

东北师范大学校歌

作词：公木
作曲：吕远
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F
Trumpet in B \flat
Trombone 12
Trombone 3
S. A.
T. B.
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
mf
fp

rit.

8 9 10 = 108 11 12 3

Hn. *f* *fp* *ff* *f*

Tpt. *f* *fp* *ff* *f*

Tbn. 12 *f* *fp* *ff* *f*

Tbn. 3 *f* *fp* *ff* *f*

S. A.

T. B.

Vln. I *f* *fp* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

13 14 15 16

Hn. & b

Tpt. &

Tbn. 12 ? b

Tbn. 3 ? b

S. A. & b

T. B. & b

Vln. I & b

Vln. II & b

Vla. B b

Vc. ? b

Cb. ? b

The image shows a page of a musical score for measures 13 through 16. The instruments listed on the left are Horn (Hn.), Trumpet (Tpt.), Trombone 12 (Tbn. 12), Trombone 3 (Tbn. 3), Saxophone Alto (S. A.), Trombone Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as triplets (marked with '3'), accidentals (sharps, flats, naturals), and rests. The key signature is B-flat major (one flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number '3' is located in the top right corner.

17 18 19 20

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

烽烟滚 滚 雪海

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

21 22 23 24 25

Hn. & b

bTpt. &

Tbn. 12 b ? b

Tbn. 3 b ? b

S. A. & b

T. B. & b

Vln. I & b

Vln. II & b

Vla.

Vc.

Cb.

f 3

f 3

3

3

茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*

茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*

3

3

26 27 28 29 3

Hn. $\& \flat$

Tpt. $\& \flat$

Tbn. 12 ? \flat

Tbn. 3 ? \flat

S. A. $\& \flat$

T. B. $\& \flat$

Vln. I $\& \flat$

Vln. II $\& \flat$

Vla. $B \flat$

Vc. ? \flat

Cb. ? \flat

f *3* *p* *3* *p* *3*

p *3* *p* *3* *p* *3*

mp *3* *p* *pizz.* *p* *pizz.* *p*

大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰

大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰

di *di*

30 31 32 33 3 7

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
沐浴着党的阳光 扬起那科学的风帆
di mf di

T. B.
沐浴着党的阳光 扬起那科学的风帆
di mf di

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
泛游知识的海洋 前进 前进 向着
f

T. B.
泛游知识的海洋 前进 前进 向着
f

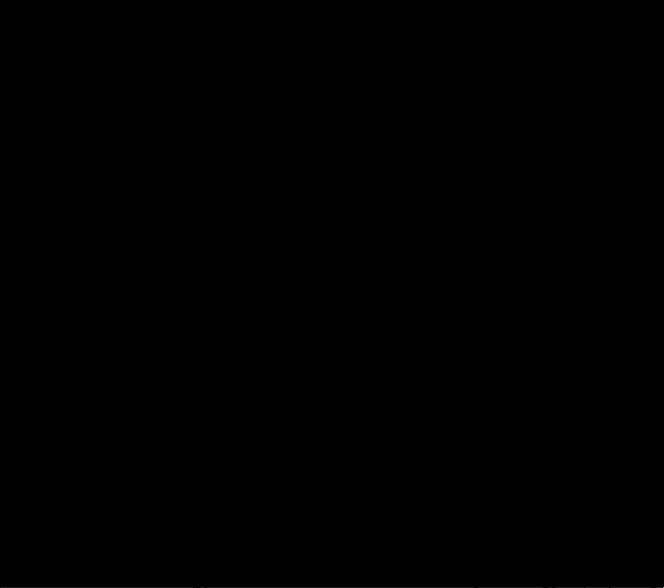
Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



40

41

3

3

3

Tbn. 3

S. A.

胜 利 向 着 未 来 前 进 前 进 向 着

T. B.

胜 利 向 着 未 来 前 进 前 进 向 着

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 45

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
科学 文化的 高峰
di

T. B.
科学 文化的 高峰
di

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

46 47 48 49

Hn. & b

Tpt. & b

Tbn. 12 ? b

Tbn. 3 ? b

S. A. & b

T. B. & b

Vln. I & b

Vln. II & b

Vla. B b

Vc. ? b

Cb. ? b

Detailed description of the musical score: The score is for measures 46 through 49. The woodwind section (Horn, Trumpet, and two Trombone parts) features complex rhythmic patterns, including triplets in measures 47, 48, and 49. The brass section (Soprano Alto and Tenor Bass) is mostly silent, with only a few notes in measure 46. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has a consistent rhythmic pattern, with triplets in measures 47, 48, and 49. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for strings, measures 55-56. The score is partially obscured by a large black shape. It shows staves with notes and rests. A measure number '3' is visible in the lower part of the score.

桃 李 飄 香

T. B.

大 地 桃 李 飄 香

Vln. I

Vln. II

Vla.

Vc.

58

59

60

61

3

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of several staves. The brass section includes Horns (Hn.), Trumpets (Tpt.), Tenor Trombones (Tbn. 12 and Tbn. 3), and Baritone (Cb.). The woodwind section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal lines for Soprano Alto (S. A.) and Tenor Bass (T. B.).

Measures 58-61 are shown. Measure 58 features a diagonal line through the brass staves. Measure 59 begins with a forte (**f**) dynamic and includes triplets (3) in the Tpt., Tbn. 12, and Cb. staves. Measure 60 features a piano (**p**) dynamic. Measure 61 features a piano (**p**) dynamic and includes triplets (3) in the Tbn. 12 and Cb. staves. The vocal lines (S. A. and T. B.) have lyrics: "洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁" with a "di" marking under "的".

p

62 63 64 65 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
塑造 灵魂的工 匠 高举 那真 理的火 炬
di *mf* *di*

T. B.
塑造 灵魂的工 匠 高举 那真 理的火 炬
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

66 67 68 69

Hn. *f* 3

Tpt. *f* 3 3 3

Tbn. 12 *f* 3 3

Tbn. 3 *f* 3

S. A.
 照亮前进的方向 前进 前进 向着
di *f*

T. B.
 照亮前进的方向 前进 前进 向着
di *f*

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *mf* *f* 3 3

Vc. *mf* *f* 3

Cb. *mf* *f* 3

Detailed description of the musical score: The score is for measures 66-69. It includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12 and Tbn. 3), Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 67-69 feature prominent triplets in the brass and woodwind sections, often marked with a forte (*f*) dynamic. The vocal parts (S. A. and T. B.) have lyrics in Chinese: '照亮前进的方向' (illuminate the direction of advance), '前进' (advance), and '向着' (towards). The lyrics are written below the vocal staves, with a 'di' under the first syllable of '方向'. Dynamics like *mf* and *f* are indicated throughout the score.

70 71 72

Hn. 

Tpt. 

Tbn. 12 

Tbn. 3 

S. A. 
四化向着世界前进前

T. B. 
四化向着世界前进前

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

rit.

73

74

75

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of nine staves. The vocal staves (S. A. and T. B.) contain the lyrics: 进 向着共产主义的 理想. The instrumental staves include Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12 and Tbn. 3), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 73 features a triplet in the Horns and Trombones. Measure 74 continues the instrumental accompaniment. Measure 75 includes a 'rit.' (ritardando) marking and concludes the vocal phrase. The score is written in a key signature of one flat (Bb) and a common time signature (C).